# Belgrave Primary School Music development plan summary

#### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Zoe Edwards
Name of school leadership team member with responsibility for music (if different)	Lynne Taylor
Name of local music hub	Edsential Music Education Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Music is taught across KS1 and KS2 using the teaching programme Charanga, which is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021 and provides clearly-sequenced units and lessons for each year group plus a curricular supporting song bank, Sing Up, which provides songs with notation, audio tracks and teaching notes.
- Weekly lessons include a mixture of practical activities, written methods and the use of ICT and include time to listen, appraise and compose.
- In Year 4, music is taught by professional musicians provided by the Edsential Music Education Hub as part of the First Access Scheme. Through the scheme the children receive tuition in flute, clarinet, saxophone, trumpet, trombone, euphonium and percussion.

• Click link <u>Here</u> for full Music policy

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- From Year 2, children have the chance to learn to play the descant recorder which is run as a lunchtime club.
- In Year 5 and 6, children have the opportunity to continue with their First Access instrument by receiving instrumental lessons in small groups from Edsential peripatetic teachers and have the chance to enter the ABRSM grade examinations. Costs for lessons, instrument loans and exam entrances are set by and arranged directly with Edsential Musical Routes Hub. Concessions apply for those eligible for pupil premium.
- Children continuing with their instrument tuition also have the opportunity to join the school band, which is run as a weekly after-school club, free of charge.
- Across the key stages, private piano tuition and group guitar or violin lessons are offered during school time, also with the opportunity to enter the ABRSM grade examinations, all provided and charged directly by professional peripatetic musicians.
- The opportunity to join the school choir is available for all children from Year 3.

#### Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Whole school singing assemblies are held two to three times a term.
- Choir performance at the whole school Harvest assembly.
- KS1 Christmas performance involves the children from Reception to Year 2 singing a variety of songs as a class or altogether, some supported by choir.
- KS2 Christmas performance involves the children from Year 3 to Year 6 singing a variety of songs as a class or altogether, a few tunes from band opening the show and features a selection of songs performed by choir.

- Other Choir Christmas performances: Sing the Christmas Story at Chester Cathedral, Community Christmas Lights Switch-On and at the end of term assembly.
- Year 4 First Access Christmas performance for parents.
- Years 1 to 6 trip to see the musical Pantomime at New Brighton Theatre.
- Year 5 trips to watch the performances of the Catholic High School and Queens Park High School annual musicals.
- Spring term celebration of music performance showcasing all the music opportunities in school including: recorder club, Year 4 First Access, band, choir plus a selection of children learning the piano, guitar or violin through the private tuition sessions.
- Year 4 trip to watch and play alongside the Hallé Orchestra at the Bridgewater Hall, Manchester.
- Year 6/KS2 End of year performance involves a variety of songs performed either as the whole of KS2, individual classes, small groups, duets and soloists.
- Other opportunities may occur and be taken advantage of if funding is available such as popular Rock Kidz musical self-esteem workshop day.

### In the future

This is about what we are planning for subsequent years.

- To formalise links with the music department of the Queens Park High School by having an annual onsite Reception/KS1 workshop delivered by their music specialists and offsite KS2 workshop providing the opportunity to experience a broader range of instruments and technical resources.
- To replace or service a selection of the First Access instruments as funding allows.

# Further information (optional)

Edsential Music Education Hub <u>https://edsential.com/teaching-and-learning/primarymusic/</u> Pupils are offered weekly piano lessons by our peripatetic teacher from Mini Mozarts and arrangements are made between parent and teacher to enter pupils for examinations.

Pupils are offered weekly guitar, violin and ukulele lessons by our peripatetic teacher Andrew Millar.

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local <u>music hub</u> should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.