

WRITING

COMPOSITION

Pupils should be taught to:

- **plan their writing by:**

identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
noting and developing initial ideas, drawing on reading and research where necessary
in writing narratives, considering how authors have developed characters and settings in what they have read, listened to or seen performed

- **draft and write by:**

selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
precising longer passages
using a wide range of devices to build cohesion within and across paragraphs
using further organisational and presentational devices to structure text and to guide the reader (e.g. headings, bullet points, underlining)

- **evaluate and edit by:**

assessing the effectiveness of their own and others' writing
proposing changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning
ensuring the consistent and correct use of tense throughout a piece of writing
and plural, distinguishing between the language of speech and writing and choosing the appropriate register ensuring correct subject and verb agreement when using singular
proof-read for spelling and punctuation errors

- **perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear**